

Hector Berlioz
Funeral and Triumphal Symphony

Contrabasso.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

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7 1 16 2 9 3 18 4 11 5 8

6 23 7 16 8 16 9 13 10 18 11 1

Vcl. $\frac{f}{p}$ $\frac{f}{p}$ $\frac{f}{p}$ $\frac{f}{p}$ $\frac{f}{p}$ div. 9 12 1

2 3 4 5 6 7 8 9 10

2 3 4 pizz. 1 2 3 4 5 6

Vcl. p *cresc. poco a poco*

7 8 9 10 11 12 13 14

f

2

ff ff

13 19 14 28 15 29

sempre più f

Leichenrede.- Oraison Funèbre.- Funeral Sermon tacet.
attacca

Apotheose.

Allegro non troppo e pomposo.

Musical score for Trombe II and Fl. e Clar. The score is in 2/4 time. The Trombe II part (top staff) starts with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic. The Fl. e Clar. part (bottom staff) starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic. The score includes measure numbers 9 through 15, with a repeat sign at measure 10.

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2

22 *ff* *f*

23

24 18 25 1 *Fl. e Clar.* *pizz.* *f* *p*

cresc. poco a poco

26 27 *arco* *f*

28 *pizz.* *mf* *p*

cresc. poco a poco

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3

Musical score for Contrabasso, measures 29-32. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 29 is marked with a box containing the number 29 and the word "arco". The music begins with a crescendo (cresc.) and a forte (f) dynamic. Measure 30 is marked with a box containing the number 30 and a forte (ff) dynamic. The music continues with a crescendo (cresc.) and a forte (f) dynamic. Measure 31 is marked with a box containing the number 31 and a forte (ff) dynamic. The music continues with a crescendo (cresc.) and a forte (f) dynamic. Measure 32 is marked with a box containing the number 32 and a forte (ff) dynamic. The music continues with a crescendo (cresc.) and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.